## STUDIOS POST HAYS 'CLEAN UP' OR DER

Film Men Approve His Stand for Pictures and Actors Above Reproach.

OFFENDERS MAY SUFFER

Employees in Famous Players Plant Among First to Read Ukase.

esterday, as might have been expected rom the fact that the principal mem-ers of the Motion Picture Producers and Distributors of America had off-ially supported his letter warning all imployees at a meeting nearly a month

One film executive expressed the belief that this ultimatum, which was posted resterday in all studies in Los Angeles and the East, sounded the keynote of an implied caution that directors and actors must keep watch over their personal conduct off the screen, as well as see that the character of their pictures was above reproach. When Mr. Hays was asked whether he intended this extension of his pronunciamento, the mentoin of the movies answered that "the letter's self-explanatory in that respect."

When Mr. Hays was asked whether a director who violated his edict, which is regarded as the first important step in the work of the producers of the movies and the the producers are keep the screen clean without the

dealing with irresponsible subordi-tes would be left to the producers

# VALENTINO CLEARED

cwarded an interlocutory decree last January.

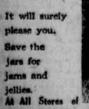
Justice Hanby in announcing decision to dismiss the complaint said that while the charge of bigamy was a serious one that had an important bearing upon the social fabric, he felt that evidence of constitution would not be sufficiently shown to bring a vertice of guilty from a jury, and that in view of this he did not think that the county should be put to the heavy expense of a trial.

### TELL OF PROFITEERS ABROAD.

The Misses Mary A. Elcock and Dorbthy S. Mason of Baltimore, who have been touring a part of Europe, returned yesterday by the French liner La Savole from Havre with a warning to Americans to beware of profiteers on the other side. They said they were overcharged in France and Switzerland, but that Italy was without heart and unless tourists made reservations long in advance they would get accommodations only after paying double prices. Other arrivais by the Savoie were Mrs. Donald Brian, wife of the musical comedy actor: the Marquise de Charette, formerly Miss Henning of Louisville, and Charles Kozminsky, head of the Prench Line's Chicago office.

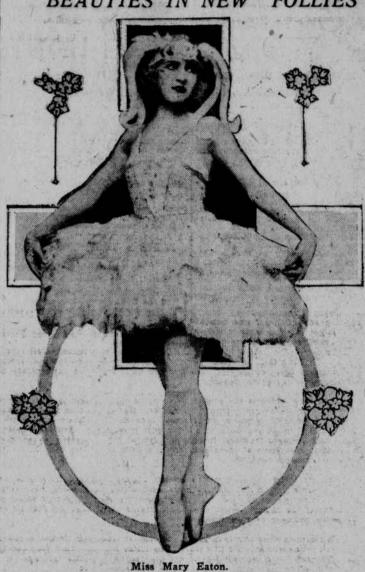
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DORSCH

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The newest "Follies," revealed in all striss marching right down to the footits pristine glory at the New Amsterdam Theater last night, is like a composite picture of the best-bits from all the best musical shows you've ever that none of them had to puff out her face in an unseemly final breath taking.

The newest "Follies," revealed in all lights and under the stage, like the Hippodrome tank effect of yore, except that none of them had to puff out her face in an unseemly final breath taking.

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The conspicuous novelies was the musical number. The Getting Dark on Old Broadway, in which Gilda Gray sang—and of course shimmled—over the manner, in which the colored vote is that the count's complexion. Three times the Markey of a tone sitting.

Ziegfeld is more than a mere exhibitor of feminine beauty, a window dresser of ten form the lights and under the stage, like the Hippodrome tank effect of yore, except that none of them had to puff out her face in an unseemly final breath taking.

The Count's complexion. Three times it had the provent he manner in which the colored vote in the Count's complexion. Three times the Alley of the series which are growing popular now all the marken in which the colored vote is that the provent he manner in which the colored vote is the Count's complexion. Three times the Alley of the series which are growing popular now all the marken in which the colored vote is the Count's complexion. Three times the Count's complexion of the Count's complexion. Three ti

Often the abundant humor was incidental to the keynote of novelty, as when Jimmy Nervo and Teddy Knox, two English knockabout comedians, did a hilardous burlesque on a slow motion picture or a wrestling bout that doubled up the audience almost as much as it did them. Nervo and Knox are more than rough and tumble specialists—they have an acute sense of humor, and they did a travelsty of a classical ballet that would put the falling Dooleys "on their ear." Their cataputic method of taking curtain calls is a triumph in itself,

Starting is Adroit.

Then, allied with the adroit staging of Med Wayburn, the producer wove those girls in and out in a perfect play of the falling Dooleys "on their falling the falling Dooleys "on their falling Dooleys "on their falling the falling Dooleys "on their falling Dooleys "on their falling the falling Dooleys "on the falling Dooleys "on their falling their falling Dooleys "on their falling Dool

dance as to who could keep the coolest during the warm summer's run.

Drama in terpsichorean form was represented by a vivid Sicilian tragic dance, "Farljandio," designed by Reynolds, staged by Fokine and with Vistor Herbert conducting the orchestra through his own music, which matched the exclamatory expressionistic settings. Miss Stryker, John Scott and Pernikoff did an appropriately convulsive dance, ending in the usual Sicilian death leap.

Because the satire was presented in its best estate, as exemplified by the skit on the armament conference written by Will Rogers and Ralph Spence, the travesty on a modern Rip Van Winkle written by Ring Lardner, and the baseball satire by Lardner, which had everything but the usual pop bottle. Rogers was easily the individual hit of the evening, snapping ropes and Jokes

radistinction to those that have pre-eded it, might be called a "\$2,000,000

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## Chauve Souris in Second Edition as Enchanting as Ever

Balieff's Russian Company Moves to Century Roof Theater.

at the deft mingling of pathos and comedy.

The program was solid enough to stand on its own merits without the inclusion of the "Wooden Soldiers," but they were greeted as old friends, and when M. Balieff in a genial mood threw in "Katinka" for good measure the appreciation of the audience seemed boundless. These two features are the only ones retained from the old program.

Mr. Gest has left nothing undone to provide the troupe with appropriate—and unusual—surroundings in harmony with the bizarre and sometimes barbaric representations of Russian life for which they have become famous. The actors will probably feel more at home in their

The Count and Countess Edward Zichy had their pictures taken yesterday. Ordinarily such a procedure would hardly merit heralding, but in the case of the romantic young couple who eloped on the eye of the Countess's wedding to

transplanting to the strange land of the flicker. They reached the pinnacle of the films immediately, one might say, for the tests were taken on the Goldword all previous dentals that they would never be seen associating with a film camera.

But before they could get started yesterday they had a terrible time with

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